

STIMSON E. SNEAD

Narrative Director | Writer | Filmmaker | World-builder

Seattle, WA | stimson.snead@gmail.com | (425) 765-4392

[IMDb](#) | [Director's Reel](#) | [Writer's Reel](#)

Award-winning narrative director with 15+ years leading scripted content across film, animation, and educational media. Directed the \$3M sci-fi feature *Tim Travers & The Time Traveler's Paradox* (Joel McHale, Danny Trejo, Keith David & Felicia Day), praised by *The New York Times*, 86% Fresh on Rotten Tomatoes, and winner of Best Comedy (Cinequest), Best Sci-Fi Feature (Portland), and Audience Award (FilmQuest). Creative lead on projects for NASA, PBS, and indie IP's, known for building emotionally grounded, philosophically rich worlds that scale across platforms. Experienced with SAG-AFTRA talent, 100+ crew teams, and end-to-end execution across complex, multi-location shoots.

DIRECTOR (SELECTED WORKS)

Tim Travers & The Time Traveler's Paradox

Feature Film | Writer-Director | North by Northwest Studios | 2023-2025

- Directed all creative and production phases of a \$3M indie sci-fi feature across 45+ locations
- Crafted a layered, recursive time-loop world exploring existential questions through dark comedy and developed an original tone described as “philosophical absurdism”
- Managed a 100+ person IATSE crew, DGA directorial team and a SAG-AFTRA cast through an accelerated shoot schedule.
- Critical acclaim and media coverage:
 - “*Pushing the paradox to its outer limits*” – *The New York Times*
 - “*A madcap gem with surprising heart*” – *SciFi Now*
 - 86% Fresh on Rotten Tomatoes
- Festivals & Awards Highlights:
 - *Best Sci-Fi Feature* – Portland Int'l Film Festival (2024)
 - *Best Comedy* – Cinequest (2024)
 - *Audience Award* – FilmQuest (2023)
 - *Best Feature* – Boston SciFi Film Fest (2023)
 - Distributed internationally; represented by MillCreek Entertainment

Spirit: A Martian Story

Animated Short | Writer-Director | NASA x Buzz Aldrin Foundation | 2022

- Led development from scripting through animation, post, and educational deployment
- The story follows Spirit, a sentient rover processing its shutdown after years alone on Mars
- Voice talent: Tara Strong; Introduction by Dr. Steve Squyres (lead scientist, NASA Mars missions)
- Distributed to 200+ U.S. schools; used in STEM curriculum nationwide
- Recognized for accessible science storytelling and heart-driven narrative structure
- Awards: *Best Narrative Short* – Vegas Movie Awards (2022); *Finalist* – Raw Science Film Festival (2021)

The Adventures of Chadwick Periwinkle

Web Series | Creator-Director-Showrunner | 2011

- Surrealist sci-fi satire following a neurotic AI through bureaucratic interdimensional worlds
- Directed and produced 3+ hours of serialized content with hand-painted sets and green-screen compositing
- Developed an end-to-end micro-studio workflow covering writing, editing, visual FX, scoring, and distribution
- Explores metaphysical themes, parodying Silicon Valley, AI ethics, and personal identity through absurdist humor
- Gained cult status in experimental online communities and has been featured in pitch decks for transmedia expansions

Orion's Arrow (*In Development*)

Educational Sci-Fi Series | Creator & Narrative Lead | PBS-style project

- Co-developing a speculative series blending science curriculum with emotional arcs, philosophical inquiry, and STEM literacy
- Aimed at middle-school-aged audiences but written with layered thematic density
- Currently seeking platform partnerships for PBS or digital-first educational networks

AWARDS & RECOGNITION

- **Best Comedy – Cinequest (2024):** *Tim Travers* recognized for genre-defying tone, narrative ambition, and sharp comedic execution
- **Best Sci-Fi Feature – Portland Int'l Film Festival (2024):** Awarded for conceptual originality and ensemble performance
- **Audience Award & Best Actor – FilmQuest (2023):** Praised for engagement, character multiplicity, and genre craft
- **Best Feature – Boston SciFi Film Fest (2023):** Honored for philosophical scope and satirical invention
- **Best Narrative Short – Vegas Movie Awards (2022):** *Spirit: A Martian Story*, recognized for emotional clarity in STEM storytelling
- **Finalist – Raw Science Film Festival (2021):** Selected for excellence in science-based narrative filmmaking
- **Best Emerging Filmmaker Nominee – BIFFF (2020):** Nominated for innovation in surrealist genre direction
- **Finalist – ScreenCraft Sci-Fi Screenplay (2019):** Remarked for conceptual layering and character-driven storytelling

EDUCATION

The Narrative Department – Narrative Design Certification (2024)

- Advanced coursework in interactive narrative, branching structure, dialogue design, world logic
- Mentored by narrative leads from *Control*, *Hogwarts Legacy*, *Spider-Man*, and *Elden Ring*

Eastern Washington University

B.A. in Electronic Media & Film | 2004–2008

- Graduated with Honors | Professors' Award for Directing Excellence
- Focus: Narrative directing, screenwriting, and visual storytelling fundamentals

CORE COMPETENCIES

- **Narrative Direction** – Led multi-million-dollar films; directed SAG-AFTRA talent and 100+ crew across VFX-heavy, multi-location shoots
- **Interactive Narrative Design** – Trained in branching dialogue and modular structure; prototyping story systems in Unity and Ink
- **Worldbuilding & Story Logic** – Built emotionally rich, internally coherent IPs across genres
- **Cross-Format Adaptation** – Extended story worlds across film, games, animation, and education; tuned tone and pacing to format
- **Production Leadership** – Delivered complex content under pressure; led cross-discipline teams from script to post
- **Creative Systems Thinking** – Integrated story, sound, visuals, and post into cohesive production pipelines
- **Cinematic Tools** – Proficient in Final Draft, Adobe Suite, Resolve, Premiere, ProTools, After Effects; working knowledge of Unity, Twine, Ink